

Rhapsody In Blue

E^b Horn & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20031

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Rhapsody In Blue



George Gershwin

Arr.: John Glenesk Mortimer

Molto moderato (♩ = 80)

quasi gliss.

E♭ Horn

Piano

5

10

Più mosso ♩ = 112

poco rit.

15

a tempo ♩ = 112

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19 **Meno** ♩ = 80 **Mosso** ♩ = 112

mf *ff* *ff*

23

mf scherzando *mp* *mp*

26 **Meno** ♩ = 96

v *v* *v* *v*

30

cresc. *cresc.* *cresc.*

33

ff

ff

First ending: ϕ

Second ending: ϕ

35

pp sub.

pp sub.

First ending: ϕ

Second ending: ϕ

38

Mosso $\text{♩} = 112$

f

ff

41

mp

mp

Musical score for measures 46-50. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with a forte (*f*) dynamic and includes triplet markings. The grand staff provides harmonic accompaniment with chords and bass notes, also marked with a forte (*f*) dynamic.

Vivo ♩ = 150

Musical score for measures 51-55. The system includes a single treble clef staff and a grand staff. The treble staff has a *fltr.* (flute) part and a *p sub.* (piano) part, with a forte (*f*) dynamic. The grand staff features a piano accompaniment with a forte (*ff*) dynamic in the first two measures, transitioning to a mezzo-forte (*mf*) dynamic for the triplet patterns in the final three measures.

Musical score for measures 56-59. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff features a piano accompaniment with consistent triplet patterns in both the treble and bass staves.

Musical score for measures 60-63. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with a mezzo-piano (*mp*) dynamic. The grand staff features a piano accompaniment with a piano (*p*) dynamic, continuing the triplet patterns.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* and *mf*. There are triplets in both hands. The key signature has three sharps (F#, C#, G#).

68

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f*, *mf*, and *p*. The key signature has three sharps (F#, C#, G#).

73

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f*. The key signature has three sharps (F#, C#, G#).

Meno ♩ = 112

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf*. There are triplets in the vocal line. The key signature has three sharps (F#, C#, G#).

82

rit.

♩ = 150

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* and *ff*. There are triplets in the vocal line. The key signature has three sharps (F#, C#, G#).

86 **Con moto** ♩ = 160

Musical score for measures 86-90. The piece is in common time (C) and marked **Con moto** with a tempo of ♩ = 160. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The grand staff features a complex accompaniment with chords and moving lines in both hands, also marked *mf*. The key signature changes from one sharp (F#) to one flat (Bb) during this section.

Musical score for measures 91-94. The first staff shows a melodic line that becomes more active, marked *ff* in the final measure. The grand staff accompaniment continues with chords and moving lines, also marked *ff* in the final measure. The key signature remains one flat (Bb).

Musical score for measures 95-98. The first staff features a triplet of eighth notes and a melodic line marked *f* and *ff*. The grand staff accompaniment is marked *mf* and *ff*. The key signature remains one flat (Bb).

Musical score for measures 99-102. The first staff features a triplet of eighth notes and a melodic line marked *f*. The grand staff accompaniment is marked *mf*. The key signature remains one flat (Bb).

HORN E^b - MI Bémol

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